

T2Audio
Michael Gandsey
Michael@t2audio.com
(503) 803-5845

Feature film credits

Editorial:

- 2005: *Kicking Bird* Kelley Baker/independent
The Gas Cafe Kelley Baker/independent
The Hunted William Friedkin/Lions Gate
2002: *Far From Heaven* Todd Haynes/Killer Films
2001: *Finding Forrester* Gus Van Sant/Columbia Pictures
2000: *The Gas Café* Kelley Baker/independent
1998: *Psycho* Gus Van Sant/Universal Pictures
1997: *Good Will Hunting* Gus Van Sant/Miramax Pictures
Birddog Kelley Baker/independent

Location Mixing:

- 2008: *The Auteur* James Westby/independent
2005: *The Hunted* William Friedkin/Lions Gate (SFX Recordist)
2003: *Elephant* Gus Van Sant/New Line Cinema (location ADR Recordist)
2000: *The Gas Café* Kelley Baker/independent
1993: *Imaginary Crimes* Tony Drazen/Tri-Star Pictures (daily Sound Recordist)
1991: *Point Break* Kathryn Bigelow/Warner Bros. (assistant sound)

Documentary Features, Long & Short Format Films

Editorial:

- 2009: *Imagining Home* Sue Arbutnot Richard Wilhelm/independent
2008: *On Paper Wings* Ilana Sol/independent
Portland Sacred Harp Sue Arbutnot/independent
Superhero Talent Warren Pereria/independent
2007: *Hear and Now* Irene Taylor Brodsky/HBO Documentary Films. 5 Awards, including the 2007 Sundance Audience Award and 2008 Peabody
A New Way Home Richard Wilhelm/NeighborWorks America
2006: *Proving Up & Settling Down* Sue Arbutnot/Idaho Power
2005: *Sovereign to Sovereign* Jackie Peterson, Rose Bond/independent
NOVA: The wave that shook the world Lara Acaster, Alex Williamson/PBS
Sema, the Dance of the Whirling Dervishes Director: Seth Bloombaum/independent
2001: *Hand Game* Larry Johnson/independent.
2000: *Welcome to the Club* Beth Harrington/ITVS. Grammy™ nominated, winner of Cine Golden Eagle
The Three Musketeers Libby Pratt/Global Stage
1999: *Memoria Mortalis* Rose Bond/independent
1996: *Washington State Historical Society Museum* Larry Johnson/independent
1995: *Ballot Measure 9* Heather McDonald/independent. Winner of 5 awards, including 1995 Best Feature Documentary at Edinburg International Film Festival and the 1995 Audience Award at Sundance
1993: *Sacred Encounters* Larry Johnson/NEH. 1995 Golden Muse Award winner

Location Mixing:

- 2008: *Superhero Talent* Warren Pereria/independent
2007: *Who's Good Looking?* Warren Pereria/independent
Lovely Coffee Warren Pereria/independent
2005: *The American Experience: Building the Alaska Highway* Tracey Strain/PBS
Sovereign to Sovereign Jackie Peterson, Rose Bond/independent

- Sema, the Dance of the Whirling Dervishes** MOA/Seth Bloombaum/independent
- 2001: **Hand Game** Larry Johnson/independent.
- 2000: **Welcome to the Club** Beth Harrington/ ITVS. Grammy™ nominated, winner of Cine Golden Eagle
The Three Musketeers Libby Pratt/Global Stage
- 1995: **Ballot Measure 9** Heather McDonald/independent. Winner of 5 awards, including 1995 Best Feature Documentary at Edinburg International Film Festival and the 1995 Audience Award at Sundance

Music Mixing Credits

- 2006: **The Decemberists: A Practical Handbook** Jeff Feller/Kill Rock Stars. 48-track digital remote recording engineer, sound designer, sound editor and final mix of The Decemberists' final concert as an independent label band.
- 2000: **Welcome To The Club: Rockabilly Hall of Fame concert sequence;** Jackson, TN 24 track digital remote recording engineer, Sound Designer, sound editor and final mix.
- 1989-90: **House mixing engineer: Caesar's Tahoe Resort; Lake Tahoe, NV** Artists included: Eddie Money, The Moody Blues, Gladys Knight, Ben E. King, Penn & Teller, David Copperfield, Dave Mason, Gallagher, George Burns, Santana, John Prine, K.D. Lange, Little Feat, Joan Rivers, Little Feat, Dave Mason and Kenny Loggins.
- 1983-89: **House mixing engineer: High Sierra Casino/Hotel; Lake Tahoe, NV** Artists included: Marty Balin of *The Starship*, Maria Muldair, John Stewart, Norton Buffalo, Doug Kershaw, Papa Doo-Run-Run, The Diamonds, Frank Sinatra Jr. and The Beau Brummels
- 1989-90 **House Mixing Engineer: Caesar's Tahoe Resort; Lake Tahoe, Nevada** Responsible for set-up and mixing of Shows in the Cascade Showroom. Artist included: Diana Ross, Kenny Loggins, George Burns, Little Feat, Kenny G, Eddie Money, K.D. Lange, The Moody Blues, David Copperfield, Penn and Teller, George Strait and Santana.
- 1983-85 **Mixing Engineer: Castle Rock Recording Studio; Lake Tahoe, Nevada** Chief engineer of a busy 24-track jingle production studio. Also involved in original studio design and installation.
- 1978-80 **Mixing Engineer/Stagehand: IATSE Local #33; Hollywood, California** Worked as a mixing engineer for the many union theatres in the Los Angeles area.
- 1977-78 **Staff Engineer: California Recording Studios; Hollywood, California** Recorded basic tracks, performed mixdowns and editing. Film score recording and Jingle work.

Sound Design for Museum, Interpretive and Cultural Centers

- 2009: **Golden West Hotel History Exhibit** Portland, Oregon
- 2006: **New Columbia History Exhibit** Portland, Oregon
- 2001: **Beigch, Boggs Visitor Center** Anchorage, Alaska
- 1995: **Old Mission State Park** Cataldo, Idaho

Installations

- **Museum, interpretive and cultural centers**
- 2009: **Golden West Hotel History Exhibit** Portland, Oregon
- 2005: **New Columbia History Exhibit** Portland, Oregon
- 1998: **Nisqually Basin Wildlife Refuge** Olympia, Washington
- 1997: **Applegate Trail Interpretive Center** Sunny Valley, Oregon
- 1996: **Columbia Gorge Discovery Center** The Dalles, Oregon
Wasco County Historical Museum The Dalles, Oregon
- **Recording studios, film & video editorial facility installation**
- 1999: **Nike Film and Video** Beaverton, Oregon
- 1994: **Downstream Editorial** Portland, Oregon
- 1993: **T2 Audio**
- 1981: **CastleRock Recording Studios** Lake Tahoe, Nevada
- 1978: **California Recording Studios** Hollywood, California
- 1977: **Music Lab Recording Studios** Hollywood, California