

MICHAEL GANDSEY

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Birthplace: Burbank, CA
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Education

1977-79 Sherwood Oaks Experimental College; Hollywood, California
1975-78 California State Polytechnic University; Pomona, California
1976 California State University; Fullerton, California

Qualifications

29 years of experience in professional sound, domestic and international.
Sound design for film, museums, historic sites and cultural attractions.
Location recording/mixing for film, broadcast television, music and theatrical production.

Current Experience

April 1990 to present:

Michael is the owner of **T2 Audio**, a highly respected Portland, Oregon, company specializing in post-production sound design and mixing, location sound recording and mixing. His state-of-the-art location recording equipment combined with the latest in editing systems keeps his company in high demand with producers, directors and artists.

Feature Films

2008: *The Auteur* Location sound mixer and sound editor. Director: James Westby/independent
2005: *Kicking Bird* Location sound mixer and sound editor. Director: Kelley Baker/independent
2003: *Elephant* ADR recordist. Director: Gus Van Sant/New Line Cinema
The Gas Cafe Location sound mixer and sound editor. Director: Kelley Baker/independent
The Hunted Daily sound recordist. Director William Friedkin/Lions Gate
2002: *Far From Heaven* ADR, Foley and SFX editor. Director: Todd Haynes/Killer Films
2001: *Finding Forrester* Sound editor. Director: Gus Van Sant/Columbia Pictures
2000: *The Gas Cafe* Location sound mixer and sound editor. Director: Kelley Baker/independent
1998: *Psycho* Sound editor. Director: Gus Van Sant/Universal Pictures
1997: *Good Will Hunting* Sound editor. Director: Gus Van Sant/Miramax Pictures
Birddog Location sound mixer and sound editor. Director: Kelley Baker/independent
1993: *Imaginary Crimes* Daily sound recordist. Director: Tony Drazen/Tri-Star Pictures
The River Wild EPK production mixer. ZM Productions
1991: *Point Break* Sound department assistant. Director: Kathryn Bigelow/Warner Bros.

Documentary Features, Long & Short Format Film Productions

2009: *Imagining Home* Sound designer, sound editor and final mix. Director: Sue Arbuthnot/independent. *Imagining Home* asks: Can a newly revitalized neighborhood of 3,000 people of diverse backgrounds overcome social and cultural differences to forge a sustainable community?

2008: *On Paper Wings* Sound designer, sound editor and final mix. Director: Ilana Sol/independent. This is the story of four Japanese women who worked on balloon bombs, the families of those killed in the U.S., the man whose actions brought them all together forty years after WWII, and the balloon bomb project.
Portland Sacred Harp Sound designer, sound editor and final mix. Director: Sue Arbuthnot/independent. Dating to the early 1800s, shape note singing is a uniquely American musical tradition bringing communities together through four-part harmonies--in turn boisterous and reverent--but always soul-stirring.

2007: *Hear and Now* Sound designer, sound editor and final mix. Director: Irene Taylor Brodsky/HBO Documentary Films. This documentary memoir follows the filmmaker's deaf parents as they receive cochlear ear implants, allowing them to experience sound for the first time. 5 Awards, including the 2007 Sundance Audience Award and 2008 Peabody.
A New Way Home Sound designer, sound editor and final mix. Director: Richard Wilhelm/ NeighborWorks America. This documentary showcases innovative models for permanently affordable homeownership in locations around the country, offering low-income and first-time homebuyers new opportunities to realize their dreams.

2006: *Proving Up & Settling Down* Sound designer, sound editor and final mix. Director: Sue Arbuthnot/Idaho Power. This film focuses on Euro-American settlers between the 1870s and 1940s in Hells Canyon, the deepest river gorge in North America. Includes first-hand accounts of three old-timers who homesteaded the canyon.

2005: *Sovereign to Sovereign* Sound designer, sound editor and final mix. Directors: Jackie Peterson, Rose Bond/independent. Combined animation and live action sequences chronicles Lewis and Clark's encounter with Northwest Indian tribes.

Sema, the Dance of the Whirling Dervishes Location sound mixer, Director: Seth Bloombaum/independent. This documentary film follows The Mevlevi Order of America to Turkey as it continues the Sufi traditions of the Whirling Dervishes in an unbroken chain of transmission of over 700 years.

- 2001: Hand Game** Location sound mixer, Director: Larry Johnson/independent. This film takes the viewer on a journey through the Makah, Blackfeet, Flathead, Spokane, Walker River, Coeur d'Alene and Crow reservations. It reveals the historic and mythic roots of the mostly widely played native gambling game in Northwest North America.
- 2000: Welcome to the Club** Location sound mixer, sound designer, sound editor and final mix. Director: Beth Harrington/ ITVS. This film explores the lives of women in Rockabilly music. Grammy™ nominated, winner of Cine Golden Eagle.
- The Three Musketeers** Location sound mixer, sound designer and final mix. Director: Libby Pratt/Global Stage. Northwest Children's Theatre's feature length film adaptation of Alexandre Dumas' novel.
- 1999: Memoria Mortalis** Location sound mixer, sound designer and final mix. Director: Rose Bond/independent. A childhood memoir recalling impending parental loss, incorporating childhood drawings, vintage TV footage, lost and found sound and metaphoric imagery.
- 1996: Washington State Historical Society Museum** Location sound mixer, sound designer. Director: Larry Johnson. A series of 8 films documenting the diversity of Washington's land and people.
- 1995: Ballot Measure 9** Location sound mixer, Director: Heather McDonald/independent. Ballot measure 9 was an anti-gay amendment proposed to Oregon voters in 1992. This film goes behind the scenes of the fight to stop ballot measure 9. Winner of 5 awards, including 1995 Best Feature Documentary at Edinburg International Film Festival and the 1995 Audience Award at Sundance.
- 1993: Sacred Encounters** Location sound mixer, Director: Larry Johnson/NEH. Worked on the film components for a 7,000-square-foot traveling museum exhibition. 1995 Golden Muse Award winner.

Sound Design for Museum, Interpretive and Cultural Centers

- 2009: Golden West Hotel History Exhibit** Portland, Oregon. Sound Designer, final mix, system designer and installer.
- 2006: New Columbia History Exhibit** Portland, Oregon. Sound Designer and final mix, system design and install.
- 2001: Beigch, Boggs Visitor Center** Anchorage, Alaska. Sound Designer, editor and final mix.
- 1995: Old Mission State Park** Cataldo, Idaho. Sound Designer, location sound mixer, editor. AV systems designer/installer.

Installations

► Museum, interpretive and cultural centers

- 2009: Golden West Hotel History Exhibit** Portland, Oregon. Sound designer, final mix, system designer and installer.
- 2005: New Columbia History Exhibit** Portland, Oregon. Multi-channel sound installation, sound designer and final mix, AV systems designer and installer.
- 1998: Nisqually Basin Wildlife Refuge** Olympia, Washington. William Wilson, Architect. Designed and consulted on A/V components for this facility.
- 1997: Applegate Trail Interpretive Center** Sunny Valley, Oregon. Installed A/V components.
- 1996: Columbia Gorge Discovery Center** The Dalles, Oregon. Thomas Hacker, Architect. Designed and installed A/V and interactive systems.
- Wasco County Historical Museum** The Dalles, Oregon. Thomas Hacker, Architect. Designed and installed A/V and interactive systems.

► Recording studios, film & video editorial facility installation

- 1999: Nike** Beaverton, Oregon. Installation of 3 Avid suites, multimedia lab and online suite for the Film and Video department.
- 1997: Downstream Editorial** Portland, Oregon. Installed a Phillips Spirit DataCine suite for transfer of film to video.
- 1994: Downstream Editorial** Portland, Oregon. Installed and wired entire facility for video and audio post-production, including graphics computers, 3 Avid suites, online editing, and two audio suites.
- 1993: T2 Audio** Portland, Oregon. Designed and installed Pro-Tools audio editing facility, including midi and AES digital audio interfaces.
- 1981: CastleRock Recording Studios** Lake Tahoe, Nevada. Designed & installed a 24 track music recording studio.
- 1978: California Recording Studios** Hollywood, California. Installation & remodel of 24-track music recording studio.
- 1977: Music Lab Recording Studios** Hollywood, California. Installation of 24-track music recording studio.

Music Mixing Credits

- 2006: The Decemberists: A Practical Handbook** Director: Jeff Feller/Kill Rock Stars. 48-track digital remote recording engineer, sound designer, sound editor and final mix of The Decemberists' final concert as an independent label band.
- 2000: Welcome To The Club: Rockabilly Hall of Fame concert sequence;** Jackson, TN 24 track digital remote recording engineer, Sound Designer, sound editor and final mix.

- 1989-90: House mixing engineer:** *Caesar's Tahoe Resort; Lake Tahoe, NV* Artists included: Eddie Money, The Moody Blues, Gladys Knight, Ben E. King, Penn & Teller, David Copperfield, Dave Mason, Gallagher, George Burns, Santana, John Prine, K.D. Lange, Little Feat, Joan Rivers, Little Feat, Dave Mason and Kenny Loggins.
- 1983-89: House mixing engineer:** *High Sierra Casino/Hotel; Lake Tahoe, NV* Artists included: Marty Balin of *The Starship*, Maria Muldair, John Stewart, Norton Buffalo, Doug Kershaw, Papa Doo-Run-Run, The Diamonds, Frank Sinatra Jr. and The Beau Brummels
- 1989-90 House Mixing Engineer:** *Caesar's Tahoe Resort; Lake Tahoe, Nevada* Responsible for set-up and mixing of Shows in the Cascade Showroom. Artist included: Diana Ross, Kenny Loggins, George Burns, Little Feat, Kenny G, Eddie Money, K.D. Lange, The Moody Blues, David Copperfield, Penn and Teller, George Strait and Santana.
- 1983-85 Mixing Engineer:** *Castle Rock Recording Studio; Lake Tahoe, Nevada* Chief engineer of a busy 24-track jingle production studio. Also involved in original studio design and installation.
- 1978-80 Mixing Engineer/Stagehand:** *IATSE Local #33; Hollywood, California* Worked as a mixing engineer for the many union theatres in the Los Angeles area.
- 1977-78 Staff Engineer:** *California Recording Studios; Hollywood, California* Recorded basic tracks, performed mixdowns and editing. Film score recording and Jingle work.

Studio Mixing Credits

- 1983-85: Castlerock Studios; Lake Tahoe, NV** Projects included: Peterbilt Trucks, Wolfe Tanning Systems, Nendel's Inn, Thorobred Music, National Morning Zoo radio packages (Los Angeles, New York, Houston, Denver Cleveland, Portland, Tampa Bay, Chicago), John Landers: *Hit Music USA*
- 1976-77: California Recording Studios; Hollywood, CA** Projects included: McDonald's Corp. Regional McDonald radio campaigns, In-n-Out Burger Radio jingles, Jackie Sorensen's Fitness Albums, NFL Films: Scoring mixer for various specials, L.A. Civic Opera: Sweetening mixer for numerous projects, Scoring mixer for *The Runner*, a film by George Savalis, Various projects for Les Paul and Del Kacher.

Network Television Live Remote Mixing Credits

(A-1) denotes Audio 1st mixing Engineer (A-2) denotes Audio 2nd Engineer

The Learning Channel:

1992-2001: *Cooking With Caprial (A-1)*

TNT: U.S. Olympic Gold Series

- 1994: US National Swimming Championships (A-1) Federal Way, WA
 1993: USA vs. Russia Wrestling (A-1) Yakima, WA
 1993: Mobile Track & Field Championships (A-2) Eugene, OR
 1991: USA Boxing (A-2) Spokane, WA
 1990-94: Numerous NBA games (A-2) Portland, OR
 1990-91: Prefontaine Track and Field Classic (A-2) Eugene, OR
 1990: NCAA National Diving Championships (A-2) Beaverton, OR
 1990: US National Swimming Championships (A-2) Federal Way, WA

- NBC:** 1991-93: NBA Game of the Week (A-2) Portland, OR
 1992: Tournament of the Americas (A-2) Portland, OR
 1991: NBA Finals (A-2) Portland, OR
 1990: NBA Finals (A-2) Portland, OR

- CBS:** 1994: NCAA Track & Field Championships (A-2) Boise, ID
 1993-94: CBS Morning Show (A-1) Portland, OR

- ABC:** 1991: NCAA Game of the Week (A-1) Pullman, WA

Prime Network:

1990-96: Numerous events (A-1) for Football, basketball, baseball, track & field and gymnastics

- ESPN:** 1993-94: Columbia Cup Hydro Boat Races (A-1) Tri-Cities, WA
 1993-94: Seafaire Cup Hydro Boat Races (A-1) Seattle, WA
 1993: NCAA basketball Division 1 West Regional (A-1) Missoula, MT
 1992-95: Budweiser/G.I. Joe's 200 Indy Car races (A-2) Portland, OR
 1992: NCAA basketball Division 1 West Regional (A-2) Seattle, WA
 1992: Mickey Thompson Off-Road Championships (A-1) Seattle, WA
 1992-94: NCAA Pac-10 Track & Field Championships (A-1) Eugene, OR

SHOWTIME:

1994: Brett Butler concert special (A-1) Portland, OR

Network production mixing credits:

ABC: 1990-95: Nightline
1992-94: Day One
1992-04: 20/20
1990-95: Turning Point
1991: Figure Skating Feature: *Women's Olympic Preview*

BBC: 1993-97: Granada Television, Los Angeles
1993: This Morning, Jane Seymour special
1990-05: Channel 4, numerous segments

CBS: 1994: Eye on Sports: (season premier)
1993-99: Evening News
1992: Eye-to-Eye with Connie Chung
1990-00: 48 Hours
1990-05: 60 Minutes

NBC: 1992-00: Dateline
1992-00: NBA Inside Stuff
1992: American Journal

PBS: 1992-09: WGBH, numerous segments
1992-09: NOVA, numerous segments
1996-99: Earthviews Productions, for the Marine Mammal Fund
1995-98: WNET, Imaging America
1990-99: Numerous segments

Commercial and Corporate Clients

General Mills, Nike, Honda, Providence Health Systems, Hewlett Packard, ADP, Legacy Health Systems, Willamette University, Intel and Hollywood Video

Ad Agencies

Moffat Rosenthal, @Radical Media, Sumo, Agency.com, Atomic Direct, Cole & Weber, Red Monkey Ads, Wieden+Kennedy, Cap Hedges and Associates, Gerber Advertising, Brooks and Partners, Cole & Weber, Imagineering, Respond2 and Young & Roehr